

# Programme

## The Wasps Overture

**VAUGHAN WILLIAMS**  
(1872-1958)

## Fantasia on 'Greensleeves'

In 1909, Vaughan Williams was asked to write incidental music for a performance of Aristophanes' play "The Wasps" at Cambridge University. He composed an entire suite of 5 movements, but only a few numbers are heard today, with this overture the best known among them.

Greensleeves is an old English tune possibly composed by King Henry VIII and mentioned by Shakespeare in "The Merry Wives of Windsor". Vaughan Williams incorporated the tune in his 1935 opera "Sir John in Love" (based on The Merry Wives) from which the Fantasia was adapted.

## Two arias

'Art thou troubled' from Rodelinda  
'Let the bright seraphim' from Samson

**HANDEL**  
(1685-1759)

## Simple Symphony

Boisterous Bourrée  
Playful Pizzicato  
Sentimental Saraband  
Frolicsome Finale

**BRITTEN**  
(1913-1976)

The Simple Symphony is entirely based on material from works which the composer wrote between the ages of nine and twelve. Although the development of these themes is in many places quite new, there are large stretches of the work which are taken bodily from the early pieces – save for the re-scoring for strings.

## INTERVAL

(refreshments available in the hall)

## The Swan of Tuonela

(cor anglais: Lynn Tarling)

**SIBELIUS**  
(1865-1957)

'Tuonela, land of death, the hell of Finnish mythology, is surrounded by a wide river with black water and a fast current upon which the Swan of Tuonela floats majestically, singing'. This inscription at the head of the score tells us all we need to know about the music. With enormous restraint, Sibelius excludes flutes, clarinets and trumpets, floating the swan's eerie Cor Anglais (English Horn) song upon a dark surface of divided strings. This tone poem is the second of the Four Legends comprising the Lemminkäinen Suite which Sibelius completed in 1896.

## 'I know that my Redeemer liveth' from The Messiah

**HANDEL**  
(1685-1759)

## Three Shanties for Wind Quintet

Allegro con brio  
Allegretto semplice  
Allegro vivace

**ARNOLD**  
(1921-)

## Romeo and Juliet Fantasy Overture

**TCHAIKOVSKY**  
(1840-1893)

Tchaikovsky was a late starter as a composer - he had studied law as a young man, and worked as a clerk in a law office before taking up music as a profession. Romeo and Juliet was the fourth of Tchaikovsky's published works, written in a matter of a few weeks in the autumn of 1869, and arranged for its first performance in Moscow in March 1870. He revised it later the same year, completely rewriting both the introduction and the ending. This revised - and greatly improved - version was first performed in 1872, and Tchaikovsky made further minor changes in 1880. This final version is the version played today.

The opening section depicts Friar Laurence in his cell, sorrowfully contemplating the tragic tale. In the fiery allegro we hear the warring families of the Montagues and Capulets, followed by the first appearance of the great love theme. After a virtuosic development, the love theme swells to a huge climax, but is brutally swept away by the warring families. In the moving final bars, a hymn-like lament for the dead lovers is hammered home by the brutal reality of the final chords.

## Members of the Orchestra

### **First Violins**

John Au  
Trevor Saunders  
Rachel Chapman  
John Capey  
Gemma Price  
Gareth Williams

### **Double Basses**

Tony Nickson  
John Heald

### **Trumpets**

David Lee  
Chris Andrews

### **Flutes**

Nigel Cox  
Diana Thompson

### **Trombones**

Callum Au  
Michael Wells

### **Second Violins**

Noella Sanderson  
Martin Laszlo  
Michèle Allen  
George Coutts  
Cyril Coglán  
Tracy Woods

### **Oboes**

Lynn Tarling  
Elaine Fail

### **Tuba**

Keith Hatton

### **Piano/Harp**

Sue Gent

### **Clarinets**

Wendy Almond  
Hilary Caldwell

### **Timpani**

Lynne Halstead

### **Violas**

Stephen Hunt  
Ian Edmundson  
Karen Rouse

### **Bassoons**

Paul Bedford  
Liz Hall

### **Percussion**

Tracy Woods  
Ian Ward

### **Cellos**

Ian Milner  
Rachel Cornwall  
Maggie Campion  
Sheila Reid  
Irene Hudson

### **French Horns**

Russell Beaumont  
Vicky Askew  
Chris Halliwell  
Adrian Kingston

## Forthcoming Concerts

### **Sat 2 July 2005 – Church Road Methodist Church, St Annes**

Hebrides Overture "Fingal's Cave" MENDELSSOHN  
Trumpet concerto in Eb (trumpet: Peter Moss) HAYDN  
Peer Gynt suite No.1 GRIEG  
Symphony No.3 "Organ" (organ: Ian Hare) SAINT SAENS

### **Sun 24 July 2005 – Wrea Green, Last Night of the Proms**

Trumpet concerto in Eb HAYDN  
and including Pomp and Circumstance March No.1 ELGAR  
Rule Britannia and Jerusalem

# FYLDE SINFONIA

**Conductor PETER BUCKLEY**  
**Leader JOHN AU**

**KATE HUNT soprano**

The Wasps Overture  
Fantasia on 'Greensleeves'  
Simple Symphony  
The Swan of Tuonela  
Three Shanties for Wind Quintet  
Romeo and Juliet Fantasy

VAUGHAN WILLIAMS  
VAUGHAN WILLIAMS  
BRITTEN  
SIBELIUS  
ARNOLD  
TCHAIKOVSKY

plus arias by HANDEL

**SATURDAY 19<sup>th</sup> MARCH 2005 at 7:30pm**

**ST. MARGARET'S CHURCH**  
**Rowsley Road, St Annes FY8 2NT**

Programme 30p