

## Members of the Orchestra

### *First Violins*

John Au  
Karen Rouse  
Rachel Chapman  
John Capey  
Andrew Keith  
Dominic Excell

### *Cellos*

Ian Milner  
Irene Hudson  
Diana Staton  
Sheila Reid  
Maggie Campion  
Helen Albiston

### *Clarinets*

Wendy Almond  
Hilary Caldwell

### *Bassoon*

Paul Bedford  
Jane Brooks

### *Second Violins*

Martin Laszlo  
Ian Edmundson  
Michèle Allen  
George Coutts  
Nicky Dennison

### *Double Basses*

John Heald  
Tony Nickson

### *French Horns*

Russell Beaumont  
Vicky Askew

### *Flutes*

Yvonne Smedley  
Diana Thompson

### *Timpani*

Lynne Halstead

### *Violas*

Stephen Hunt  
Sylvia Preston  
Heather Edmundson

### *Oboes*

Joyce McAvoy  
Elaine Fail

## Forthcoming Concerts

### **Sun 23 April 2006 – Lowther Pavilion**

“Last Night of the Proms” charity concert in partnership with the Rotary Club of Lytham. Tickets £12 (£10 concessions) are available from Lowther Box Office (01253 658666)

### **Sat 17 June 2006 – Church Road Methodist Church, St Annes**

Including Gershwin’s Rhapsody in Blue (solo piano: Peter Preston)

If you want to be a subscriber or be on our mailing list for future events, please contact Paul Bedford on 01253 732722.

Further information can also be found on our website –  
[www.fyldesinfonia.org.uk](http://www.fyldesinfonia.org.uk)

# FYLDE SINFONIA

**Conductor PETER BUCKLEY**  
**Leader JOHN AU**

## An evening of Mozart favourites



**Overture: The Magic Flute (K.620)**

**Eine kleine Nachtmusik (K.525)**

**Horn Concerto No.4 in E<sup>b</sup> (K.495)**

**Solo horn: Alexander Edmundson**

**Overture: The Marriage of Figaro (K.492)**

**Symphony No.40 in G minor (K.550)**

**SATURDAY 25<sup>th</sup> MARCH 2006 at 7:30pm**

**ST ANNES UNITED REFORMED CHURCH**  
**St Georges Road, St Annes FY8 2AE**

**Tickets: £5 (Senior Citizens £4, Under 16s free)**

Programme 30p

[www.fyldesinfonia.org.uk](http://www.fyldesinfonia.org.uk)

## WOLFGANG AMADEUS MOZART (1756-1791)

Born in Salzburg, Austria on 27<sup>th</sup> January 1756; baptized Johannes Chrysostomus Wolfgangus Theophilus Mozart

Parents: Leopold Mozart - composer and violinist, concertmaster at the archiepiscopal court, and in 1763, vice-kapellmeister at Salzburg court; and Anna Maria Pertl, daughter of Wolfgang Nikolaus Pertl.

- 1759 age 3, started to play the keyboard
- 1761 age 5, started composing minuets
- 1763-1766 toured Europe with his father and sister (Maria Anna) played for Louis XV at Versailles and George III in London
- 1764 wrote his first three symphonies; also met Johann Christian Bach. By his teenage years, he mastered the piano, violin, and harpsichord
- 1768 completed first opera, La finta semplice (The Simple Pretense)
- 1769-1773 made three trips to Italy. In Rome, Mozart attended a performance of Allegri's Misere. He wanted the score but when no one agreed he wrote down the music from memory.
- 1770 Mitridate, re di Ponte (Mithridates, King of Pontus) performed in Milan was Mozart's first major opera
- 1772 appointed concertmaster in the orchestra of Archbishop of Salzburg. During this period, he wrote many sacred works.
- 1777 toured with his mother hoping to find a court position; traveled to Mannheim where he met and fell in love with Aloysia Weber
- 1778 (July) Anna Maria Mozart died
- 1779 unable to find a court position, Mozart went back to Salzburg; appointed as court organist to the Archbishop of Salzburg
- 1781 resigned from his position due to increasing tension and disagreements between Mozart and the Archbishop. Mozart stayed in Vienna instead of returning to Salzburg. Mozart's resignation and his move to Vienna put a strain in his relationship with his father.

- 1782 (Aug) married Constanze Weber in Vienna's St. Stephen's Cathedral. (After Mozart's death, Constanze married Danish diplomat Georg Nikolaus von Nissen.)
- 1786 **The Marriage of Figaro**, the first of three operas Mozart collaborated with librettist, Lorenzo da Ponte, premiered at the Burg Theater. Composed **Horn Concerto No.4 in E<sup>b</sup>**
- 1787 became composer of Imperial and Royal Chamber. His father, Leopold, died on May 28, 1787. Don Giovanni opened in Prague. Composed **Eine kleine Nachtmusik**.
- 1788 composed **Symphony No.40 in G minor**
- 1790 Cosi fan tutte premiered at Burg Theater. Mozart declined an opportunity to compose in London.
- 1791 composed dance music for the Vienna Court; appointed assistant to the Cathedral Kapellmeister at St. Stephens. Composed Die Zauberflöte (**The Magic Flute**)
- 1791 Dec 5, a few minutes before 1am, Mozart died of fever.

## Ludwig von Köchel (1800-1877)

Köchel was an Austrian botanist and mineralogist with immense admiration for the music of Mozart. In 1862, he compiled and published a chronological thematic catalogue of Mozart's works, giving each a 'Köchel' number (eg. K.550) by which they are now universally known. Various revisions have since been issued, the most recent being the 6<sup>th</sup> edition published in 1964.

## ALEXANDER EDMUNDSON (born 1991)

Alexander began playing the piano aged 5 and took up the French horn aged 7 after hearing his parents perform in a Blackpool Symphony Orchestra performance of the Mozart Horn Concerto he is playing tonight. He is now studying for his Dip ABRSM at Chetham's School of Music and hopes to go to the Guildhall School of Music and Drama. In February Alex was one of the five brass finalists in the BBC Young Musician Competition. He plays with the National Youth Orchestra and would ultimately like to be a professional player, teacher and composer. He also enjoys football and water polo, and books by Roald Dahl and J K Rowling.