

ROMANTIC CLASSICS- your free digital album

Thank you very much for supporting our Charity concert, raising funds for a new handheld echocardiogram machine (£7000) to assist in early diagnosis of heart disease. These small scanners are expected to improve access to this non-invasive test of the function of people's hearts, enhancing our efficiency in diagnosing heart disease and help in identifying patients who may benefit from new treatments/ research in heart disease. I hope to raise awareness & help patients suffering from symptoms of heart disease (e.g. breathlessness, ankle swelling, chest pain, faint / light-headedness, irregular heart beat).

*To make this a really special charity concert, you will receive a souvenir- a FREE digital copy of my interpretation of the **2- piano version of Rachmaninoff's 2nd piano concerto plus a song which you and others vote** to be included into the album from the list appended, if you fill in the appended "wish list" and your email details, to be returned to me by 30/6/18. The concert-attendees can place the form in the gift aid envelope and return to the raffles desk at the interval. Others (e.g. friends /colleagues who have donated but can't attend the concert) are welcome to send the information digitally to me by 30/6/18.*

You are not obliged to make a donation. But I would like to try an *innovative* method to invite people to donate to the charity by suggesting that each person may select up to 3 extra songs for the album from the appended list and indicate a special date after July 2018 eg your birthday or anniversary or birthday of the woman or man you love. I'll then select **3 songs from the top 12 donors** and send to people at least 2 weeks before Christmas 2018, Valentine's Day 2019 and the special date.

Free Programme notes will include some information on the composer / the music.

Donation methods can be found over the page (PTO).

Appendix-

- 1. What is your name (and email address** which you'd like your digital souvenir album ROMANTIC CLASSICS sent to)?
- 2. What's your special date** [after July 2018]?
- 3. Which 3 songs would you like to include in the digital album?**
(Write numbers 1-3 after the song you choose, where 1 is your favourite)

Please choose on my behalf! (Tick here please if you would like me to select on your behalf)

Chopin's La Tristesse

Anon. Everlasting love [a song with words adapted from music by Chopin]

Chopin's Fantasie Impromptu

Mendelssohn's Rondo Capriccioso

Mendelssohn's Hark the Herald Angels sing & a selection of other Christmas Carols

Faure's nocturne no.4 in E flat major

Burgmuller's Innocence -Op100, no5 of 25 Etudes faciles et progressives (1854)

Beethoven's Sonata Pathetique

Beethoven's Moonlight Sonata (1st Movement)

Beethoven's Fur Elise

Bach's Prelude and Fugue in G minor no16,part 1, BMV 861 (proof that romantic music existed before the "Romantic era"!)

Gershwin's "The man I love" (proof that romantic music continues after the "romantic era"!)

Your other song choice-

(PTO)

If you pick something that's not on the list or is too hard for me to play, then I may try and find an interpretation on YouTube for you!

Let me share with you Evgeny Kissin's interpretation of Rachmaninoff 2nd piano concerto:

<https://www.youtube.com/watch?v=PblX8zY17Z4&list=RDPblX8zY17Z4&t=18>

Compare that with Rachmaninoff's own interpretation of his 2nd piano concerto:

<https://www.youtube.com/watch?v=yJpJ8REjvqo>

4. Amount donated /pledged (please circle): £

5. Donation method-(please circle)

Cash/Cheque enclosed in gift aid envelope

Via website-

<https://www.eventbrite.co.uk/e/blue-skies-charity-concert-for-patients-suffering-from-heart-disease-tickets-44330388385> (until 7pm on 30/6/18 only)

Gift-aided donations can be made via blueskies website -

<https://www.bfwh.nhs.uk/blueskies/> after 7pm on 30/6/18

Please make cheques payable to **Blue Skies Hospitals Fund**, with a note to allocate it for purchase of **Hand-held Echocardiogram Machine or where need is greatest (if donated via blueskies website).**

Dr Kenneth Wong, 2018