

Jack Bailey cello

Jack Bailey is currently a student of Hannah Roberts at the Royal Northern College of Music, having previously studied with Howard Penny at the Australian National Academy of Music in Melbourne. Notable solo engagements have included Prokofiev's Sinfonia Concertante in E minor with the Tasmanian Symphony Orchestra, C.P.E. Bach's A Major Cello Concerto with Orchestra Victoria and Schumann's Cello Concerto with the U3A Hawthorn Orchestra.

Jack recently returned from a national recital tour in Australia performing in such venues as the Sydney Opera House and Melbourne Recital Centre as a 2017 ANAM Artist, and was a featured Young Artist at the Adelaide International Cello Festival performing a solo recital and Bach's 6th Suite in the Bach Suites Gala Concert. Competition successes include 2nd Prize at the Wallace International Cello Competition and also 2nd Prize and the Audience Award at the Australian Concerto and Vocal Competition, as well as the prize for the Most Promising competitor at the Gisborne International Music Competition in New Zealand.

During his time at the RNCM, internally Jack has won the prestigious Barbirolli Cello Prize and the Amy Lindley Prize for Cello. Jack was also awarded the Prize for the Most Outstanding Recital of 2013 at the Australian National Academy of Music. Jack has benefitted greatly from taking part in masterclasses at Kronberg Academy in Germany, IMS Prussia Cove and the London Masterclasses in the UK, and the Piatigorsky International Cello Festival in Los Angeles, working with such maestros as Ralph Kirshbaum, Steven Isserlis, Gary Hoffman, Wolfgang Emanuel Schmidt, Torleif Thedéen, Jean-Guihen Queyras, Philippe Muller, Miklos Perenyi and Frans Helmerson.

